CONTENTS

PREFACE
Cinema and Poetic Imagery 6

1 INTRODUCTION 11
Lived Space in Architecture and Cinema

2 CINEMATIC MINIMALISM 37
Alfred Hitchcock: *Rope*

3 THE POETICS OF IMAGE 63
Andrei Tarkovsky: *Nostalghia*

4 MONSTER IN THE MAZE 93
Stanley Kubrick: *The Shining*

5 NARRATIVE IN VISION 115
Michelangelo Antonioni: *The Passenger*

6 THE GEOMETRY OF TERROR 143
Alfred Hitchcock: *The Rear Window*

SYNOPSES OF THE FILMS
Rope 38
Nostalghia 64
The Shining 94
The Passenger 116
The Rear Window 144

ACKNOWLEDGEMENTS 176

PRIOR PUBLICATION OF THE ESSAYS 177

SOURCES OF ILLUSTRATIONS 178

ALPHABETHICAL INDEX 180